



Office of Worship
Archdiocese of Indianapolis
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worship@archindy.org

PASTORAL MUSIC MEMO

To: Pastoral Musicians

From: Charlie Gardner

Date: September, 2009

The next **pastoral musicians' lunch** will be on **Tuesday, September 15**, 12:15 pm to 2:00 pm in the Franciscan Room of the Catholic Center. Our discussion topic will be **“Attracting and Retaining Children in Parish Liturgical Music Programs.”** The Office of Worship will provide drinks, snacks, fruit, and cookies at no charge. We ask participants to bring their own sandwich or salad. **Let us know if you can join us by contacting worship@archindy.org.**

I will present **two Cantor Workshops**, this fall:

Saturday, **October 3**, 9:00 a.m. to 4:00 p.m. at **St. Simon Church** in Indianapolis

Saturday, **November 14**, 9:00 a.m. to 4:00 p.m. at **St. Mary of the Knobs Church**, Floyds Knobs (New Albany Deanery)

Each workshop will include morning sessions on the ministry of the cantor and an afternoon workshop session in which each participant will have the opportunity to lead a responsorial psalm. The registration fee of \$30 includes lunch. See the last two pages of this memo for more information and a registration form for October 3.

The **Indianapolis Chapter of NPM** will present a **Liturgy Day** on **Saturday, October 17**, 9:30 a.m. to 2:30 p.m. at Our Lady of Grace Church in Noblesville, IN. **Father Godfrey Mullen OSB**, assistant professor of liturgical and sacramental theology at St. Meinrad School of Theology, will present a program centering on Pope Benedict's Letter on the Eucharist – **“The Sacrament of Charity, Our Life and Our Salvation.”** More specific information will be available soon.

St. Luke Church in Indianapolis will host the annual NPM **St. Cecilia Sing, “Bring Your Own Group”** on **Friday evening, November 20**.

Farewell and thanks to Fr. Julian Peters OSB who returned to St. Meinrad in July after serving for the last two years as interim director of liturgy for the Archdiocese. We are grateful for his work among us and especially for his skillful shepherding of the 175th Anniversary Mass on May 3.

Welcome back, Fr. Pat Beidelman, returning to us after completing his graduate studies in liturgy in Rome. Fr. Pat is also serving as vice-rector at Bishop Bruté College Seminary in Indianapolis.

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Most of us know that it is not only illegal but also unjust to reprint music under copyright without obtaining permission. Thankfully, the days of choirs or ensembles purchasing one octavo and making multiple illegal copies are mostly over. But as printing methods and digital recording become more accessible, we are often tempted to cut corners—especially when we are in a hurry. Fortunately, most of the music publishers have made it more and more convenient to get the proper permissions through the internet.

License for Congregational Use:

Many of the publishers have begun to work together so that we can come closer to “one stop shopping.” Most offer various licenses covering songbooks as well as annual, seasonal, and one-time uses. The production of transparencies for overhead projection also requires a license.

www.onelicense.net – includes a fairly large group of publishers including GIA, Liturgical Press, Hope, Oxford University Press, and many others

www.licensingonline.org – also a large group including OCP, Hope, Oxford and many others—includes some overlapping with onelicense.

www.ccli.com – a large variety of Christian Contemporary songs including some of the titles in *Spirit and Song*

http://www.wlp.jspaluch.com/reprint_permissions.htm - World Library retains its own process.

License for Choral and/or Instrumental Use:

If a song is not available as a separate octavo but only in a collection, most publishers will consider granting reprint permission for a fee, but each case is handled separately.

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A mechanical license must be obtained directly from the publisher. The fee, set by the U.S. Congress, is \$.091 per song per copy for audio or \$.15 for video, usually with a \$25 minimum.

License for Making Audio Recordings for Rehearsal Purposes

Permission is still required from the publisher, but often the fee is minimal. For example, when I inquired about a music director making multiple copies of the responsorial psalm settings by Michel Guimont for distribution to the parish cantors, I received the following response from GIA: “Unless there would be an exceptionally large number of copies made for this purpose, we would offer a one-year \$25 license. It would cover all GIA titles recorded for rehearsal/practice during that time, and it would also apply to rehearsal mp3s posted on church website.”

When in doubt, ask!

Publishers want to see their music used, and most of them are more than willing to work with musicians and parishes to enable this to happen in a variety of formats. However, they also have to “pay the bills,” and their composers are entitled to royalties for their work. Try to plan your reprinting or recording well ahead of time. If you have general questions about this topic, please contact Christina Tuley or me. But it is best to bring specific questions directly to the publisher—usually just a phone call or a mouse click away.

Recommend Resource Book – *Guide for Liturgy Committees* by Paul Turner and Michael Prendergast, Liturgy Training Publications, www.ltp.org, \$7.95 – excellent and practical

Slightly used Takamine #6530 SS **acoustic guitar for sale** with hard shell case and other accessories. \$485 - Contact John King, 317-882-0311, jmichaelking@hotmail.com.

THE CANTOR



LEADER OF SUNG PRAYER

**Saturday, October 3, 2009
9:00 am to 4:00 pm**

**St. Simon the Apostle Church
8155 Oaklandon Road
Indianapolis, Indiana**

**Presented by Charles Gardner, Director of Liturgical Music
Archdiocese of Indianapolis**

The Church is always at prayer in her ministers and her people, and that prayer takes various forms in her life... The cantor is both a singer and a leader of congregational song. Especially when no choir is present, the cantor may sing in alternation or dialogue with the rest of the assembly... The cantor may also serve as psalmist, leading and proclaiming the verses of the Responsorial Psalm. - *Sing to the Lord: Music in Divine Worship*

The Ministry of the Cantor

Morning Session: 9:00 am to 12:00 noon

Participants are encouraged to prepare for this session by reading *Guide for Cantors* by Jennifer Kerr Breedlove and Paul Turner. Copies are available from the Office of Worship or directly from Liturgy Training Publications (1-800-933-7094 or www.ltp.org)

Lunch: 12:00 noon

(provided)

The Ministry of the Psalmist

Afternoon Session: 1:00 p.m. to 4:00 pm

During this session participants are invited to lead the rest of the group in two verses of a Responsorial Psalm of their choice. Please indicate on the registration form the title and source of the psalm (e.g., Psalm 63, *Respond and Acclaim 2009*, page 104), and remember to bring an extra copy for the accompanist.

REGISTRATION FORM: CANTOR WORKSHOP

Saturday, October 3, 2009
St. Simon the Apostle, Indianapolis

Registration due September 28th

Name _____

Mailing Address _____

City _____ Zip _____

Email Address _____ Daytime Phone _____

Parish, City _____

Registration Fee: \$30.00

Guide for Cantors: \$5.50 _____

(please indicate if you would like a copy. It will be mailed when registration with payment is received.)

Total Enclosed: \$ _____

Please describe your involvement in liturgical music ministry including experience as a cantor and/or a soloist.

If you are willing to lead the group in a Responsorial Psalm, indicate title and source here and remember to bring two copies.

*Make check payable to the **Archdiocese of Indianapolis**. Return this form with payment to the Office of Worship, P.O. Box 1410, Indianapolis, IN 46206 by Monday, September 28th.*

For further information call the Office of Worship at 236-1483 or 1-800-382-9836, EXT. 1483 or email: cgardner@archindy.org. Please let us know if you have any dietary restrictions for lunch.